

R DIRECTIVE

ANIMATED SHORT BY DEMETER LORANT

SILEO

PRODUCED BY DEMETER LORANT AND GABOR SZ. NAGY
VOICE NATE GOODWYN



ANIMAJI FESTIVAL
3RD PLACE, 3D ANIMATOIN



SYDNEY SCIENCE FICTION FILM FESTIVAL
NOMINATED FOR BEST ANIMATED SHORT



BROOKLYN SCIFI FILM FESTIVAL
NOMINATED FOR BEST ANIMATED SHORT



MONTEVIDEO FANTÁSTICO 14
NOMINATED FOR BEST ANIMATED SHORT



FULL SCREEN FILMS

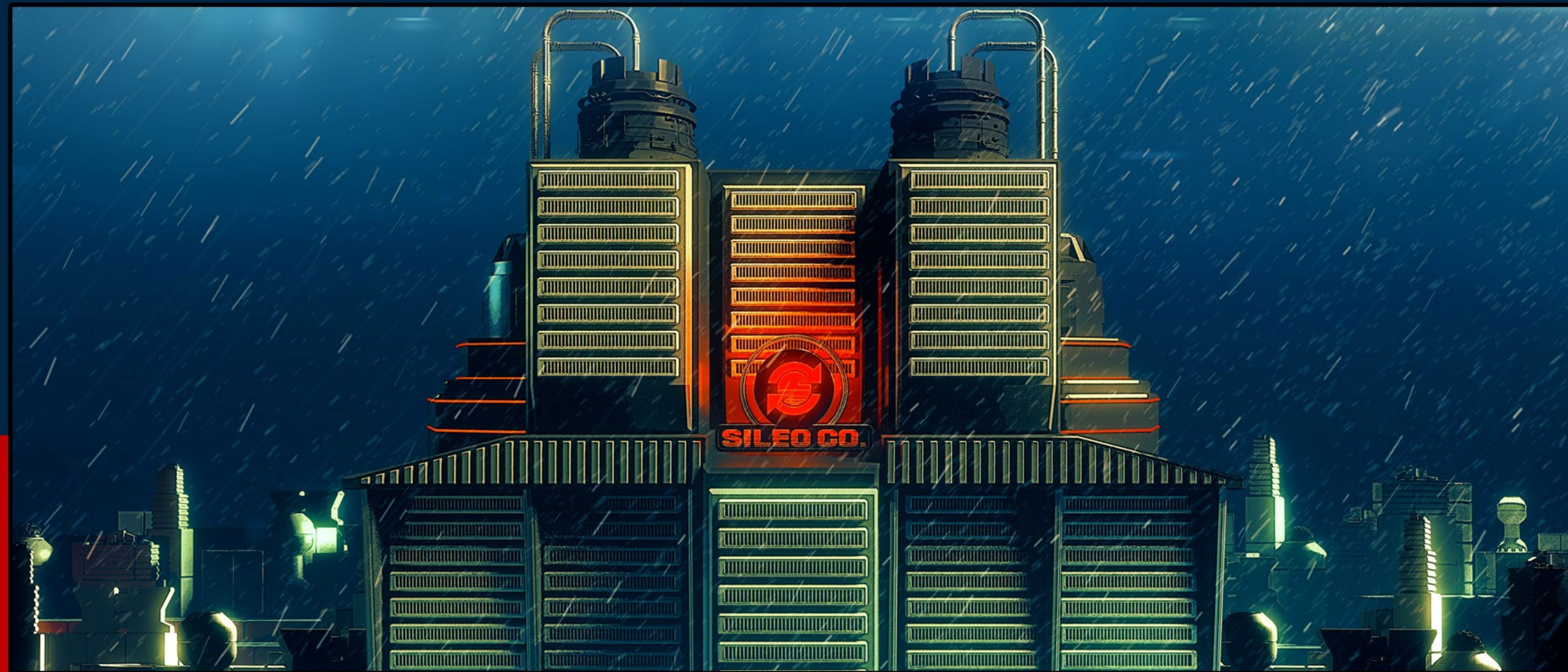
SILEO is an animated sci-fi short film

Year of completion: 2023



Synopsis:

The far future, a world only inhabited by artificial intelligence. GEF 325520-BD, a fixer unit working in a factory starts worrying about his identity after being slowly replaced part by part while being repaired, sets out to find his creator and ask him some hard questions about his identity and his existence.





FULL SCREEN FILMS

Biography:

Director, writer, animator Demeter Lorant, born in Hungary, 1982, began his career in 1999 when made his first amateur short horror film called Picnic which was followed by a string of short films. In 2003 he made his first 'professional' short film called Lag which got the award for best editing at The New York Short Film Festival. Lag was followed by two self financed shorts, the black and white Royal Flush and Urine, both explorations into more abstract horror territory.

In 2005 he started developing a feature film project called Block-66, sadly after two years of pre production the project died and the script was never realised. After that Lorant ventured more into making animations, directed more than 50 music videos mainly for indie bands and he started to develop his skills as a projection mapping artist. In 2010 he founded Full Screen Studio which became one of the leading companies in producing visual content for events and creating projection mapping projects in Hungary.

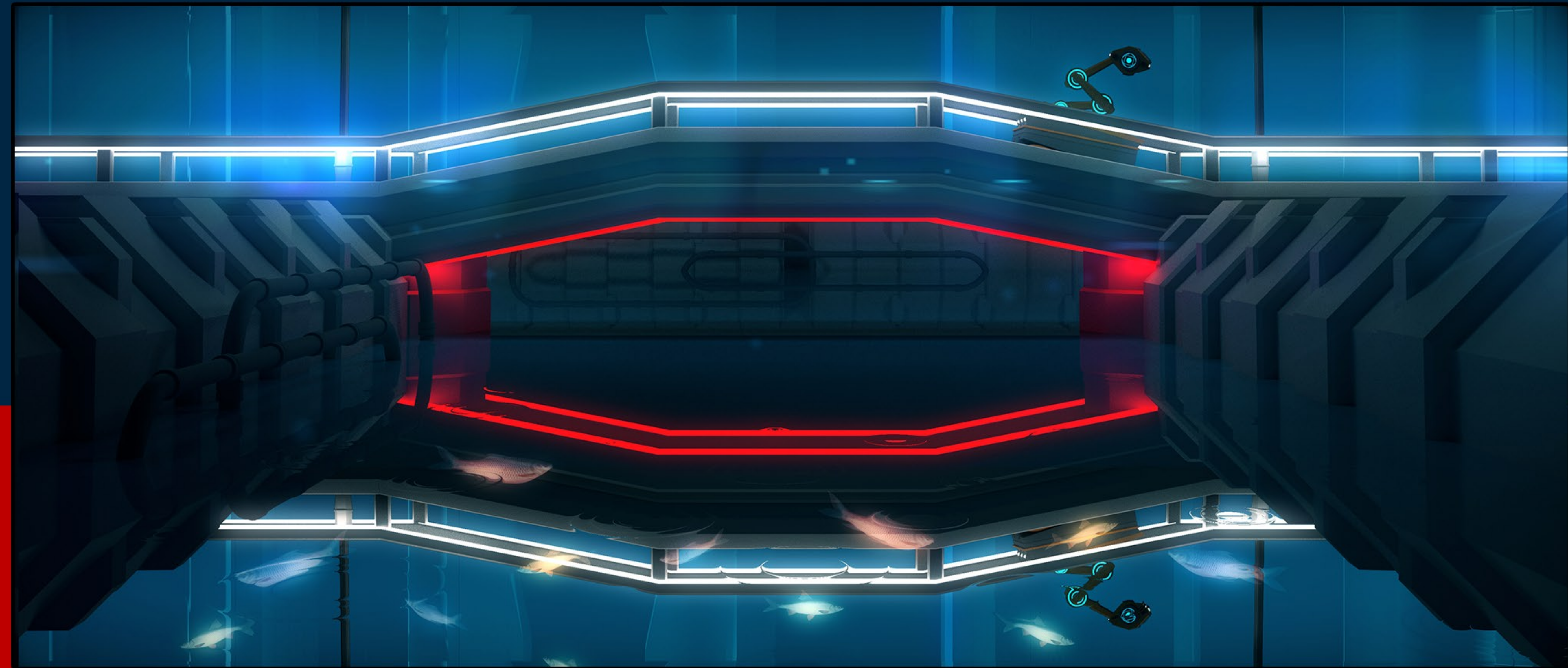
In 2015 he finally found his way back to making horror related films, the first being Lucky Girl, an exploration into 70's Exploitation Cinema and French New Wave Extremism. His next short was Possessed by Aliens in 2020, a more light hearted, family friendly science fiction short about a boy who has to spend a week with his grandmother, what he doesn't know is that she is possessed by aliens. The short film was very well received, it was officially selected by more than 40 festivals around the world and received many awards.

Demeter Lorant Director



Filmography:

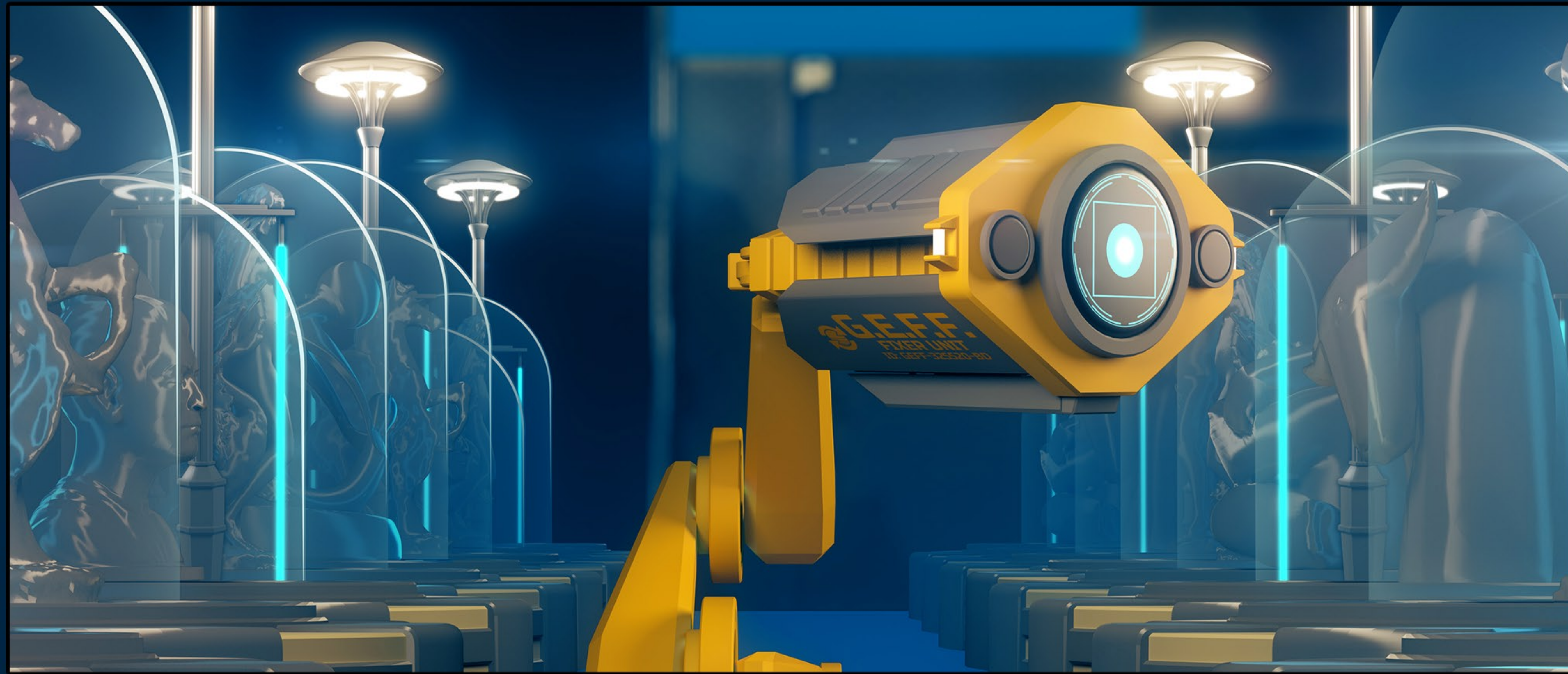
- 2021 Possessed by Aliens (short film, 13')
- 2016 Lucky Girl (short film, 17')
- 2012 Nothing (animated short, 10')
- 2005 Urine (short film, 12')
- 2004 Royal Flush (short film, 15')
- 2003 LAG (short film, 7')



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FULL SCREEN FILMS



LUCKY GIRL
HORROR SHORT, 2016



POSSESSED BY ALIENS
SCI-FI SHORT, 2020

Full Screen Films
The production company



FULL SCREEN FILMS
WWW.FULLSCREENFILMS.NET

Full Screen Films is based in Budapest Hungary. We aim to broaden the spectrum of horror and science fiction cinema by creating indie movies with unique visual direction and thought provoking subjects.

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FAQ

What software did you use?

The robots and the environment were modelled and rendered in 3D Studio Max, but the scenes were put together in After Effects with pre-rendered 2D layers to create a special 2.5D vibe.

How long did it take to complete the film?

The first shot was ready in January of 2020, so more than 3 years, but I was working on other things as well in the meantime.

What inspired the story?

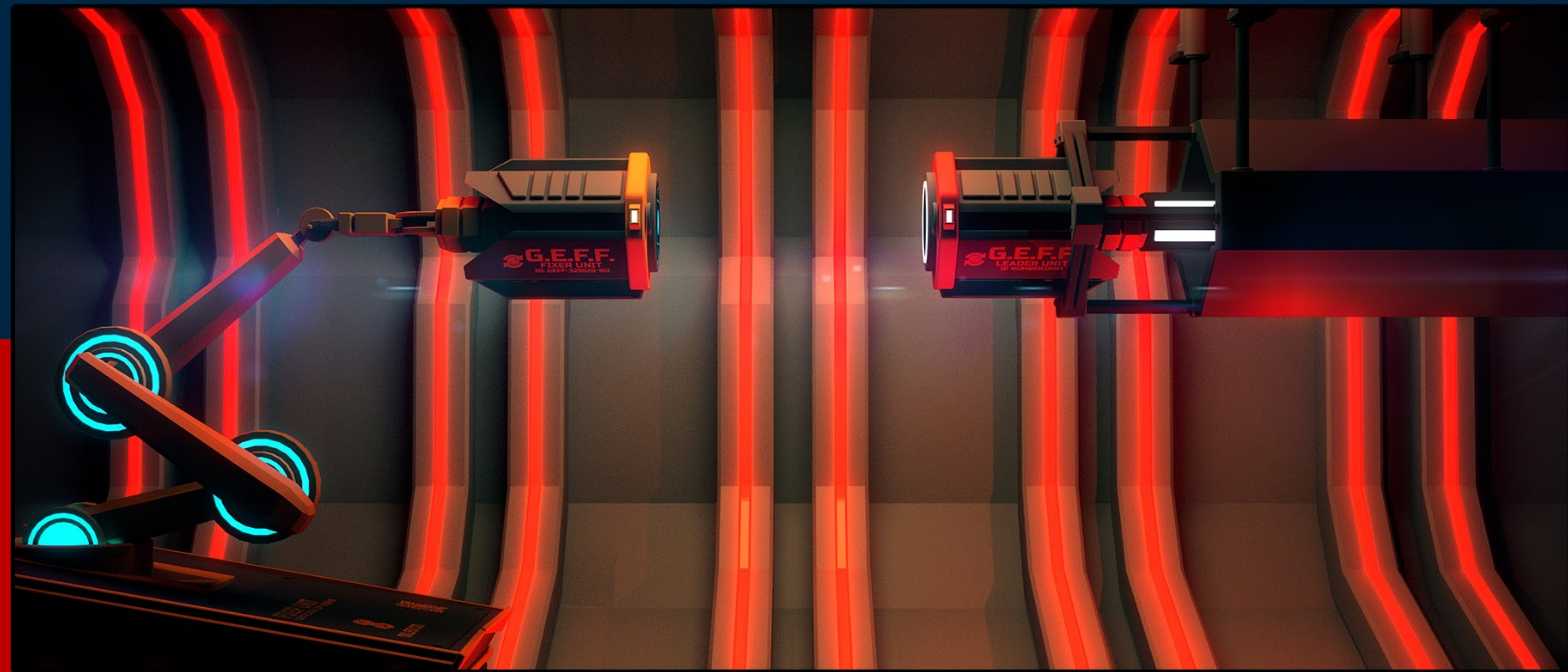
I was reading about the Ship of Theseus thought experiment and I had the idea to adapt it to a semi self-conscious robot, how would it react if it were replaced slowly part by part - that question fascinated me and the idea grew from there.

What is the message behind the movie?

The world of Sileo is a silent place. The short film aims to make the audience think through painting a dark but hopeful future, where even if humanity is gone, what we've left behind is still trying to bring us back.

What was the biggest obstacle during production?

I actually had to redo a lot of shots and scenes because the short film changed visual style mid production. The reason for this was that the original idea was to have a sort of comic book style visual overhaul on all the images but it turned out to be too time consuming because it had to be applied frame by frame. There are still a few shots in it with the original look.



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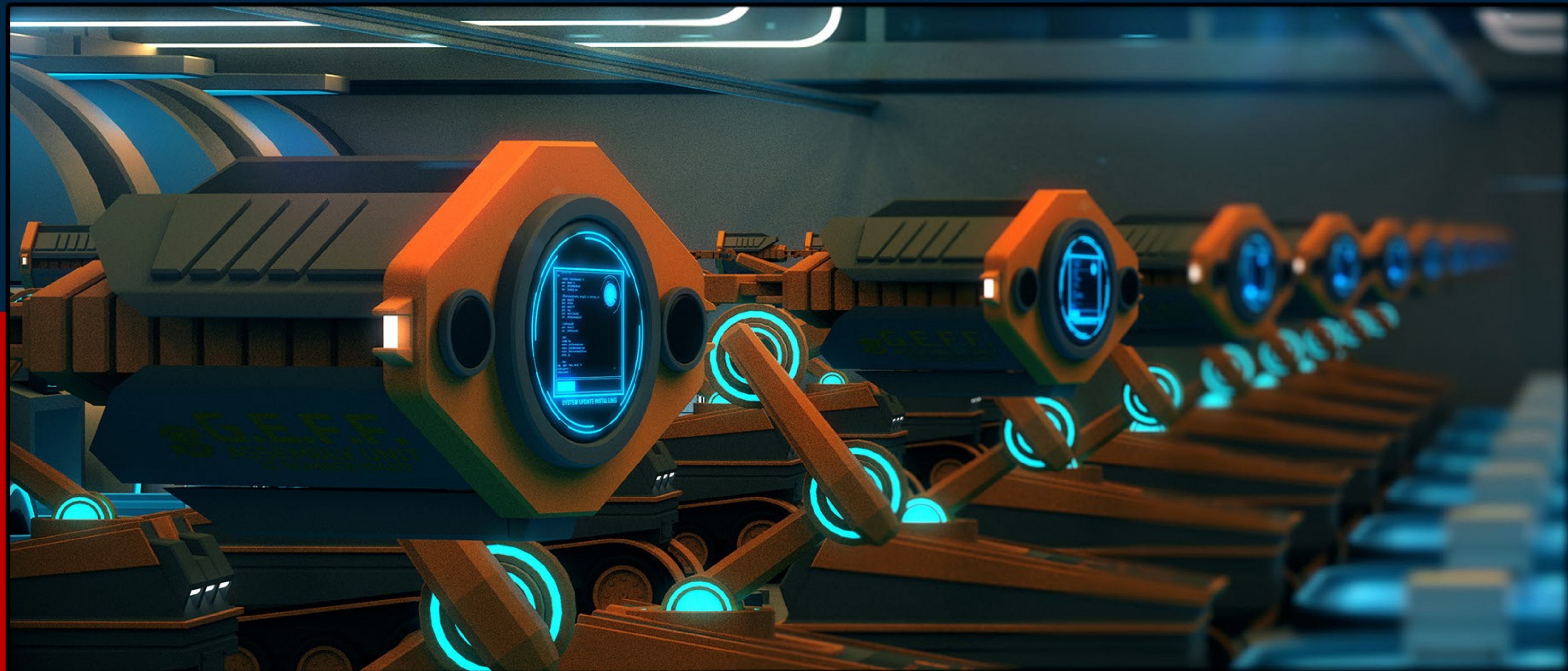
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LINKS



Trailer:

<https://youtu.be/vYIKlr9TfA4>

Website:

<https://www.fullscreenfilms.net/sileo>

4K screenshots:

<https://we.tl/t-CMpladra7b>

Twitter:

<https://twitter.com/fullscreenfilm>

Full Screen Films

<https://www.fullscreenfilms.net/>

Instagram:

<https://www.instagram.com/demeterlorantfilm/>

Demeter Lorant portfolio:

<https://www.demeterlorant.com/>