

Director's statement:

I'm a director / animator from Budapest Hungary who broadens the spectrum of horror and science fiction cinema by creating indie movies with unique visual direction and thought provoking subjects.

The world of Sileo is a silent place. The short film aims to make the audience think through painting a dark but hopeful future, where even if humanity is gone, what we've left behind is still trying to bring us back.

Filmography:

2023 SILEO (animated short, 8)

2021 Possessed by Aliens (short film, 13')

2016 Lucky Girl (short film, 17')

2012 Nothing (animated short, 10')

2005 Urine (short film, 12')

2004 Royal Flush (short film, 15')

2003 LAG (short film, 7')

Awards:

2004 The New York Short Film Festival, Best Editing, Lag

2016 The Optical Theatre Film Festival, Best Short Nominee, Lucky Girl

2021 Assurdo Film Festival, Best Sci-fi / Fantasy / Action Short, PBA

2021 Best Istanbul Film Festival, Best Short, PBA

2022 White Unicorn International Film Festival, Best Int Short, PBA

2022 Golden Sparrow International Film Festival, Best Sci-fi Short, PBA

2022 Pinnacle Film Awards, Best Director, PBA

2022 Krimson Horyzon International Film Festival, Best Short Film, PBA

2023 Onyko Films Awards, Best Sci-fi / Fantasy Short, PBA

Director's biography:

Director, writer, animator Demeter Lorant, born in Hungary, 1982, began his career in 1999 when made his first amateur short horror film called Picnic which was followed by a string of short films. In 2003 he made his first 'professional' short film called Lag which got the award for best editing at The New York Short Film Festival. Lag was followed by two self financed shorts, the black and white Royal Flush and Urine, both explorations into more abstract horror territory.

In 2005 he started developing a feature film project called Block-66, sadly after two years of pre production the project died and the script was never realised. After that Lorant ventured more into making animations, directed more than 50 music videos mainly for indie bands and he started to develop his skills as a projection mapping artist. In 2010 he founded **Full Screen Studio** which became one of the leading companies in producing visual content for events and creating projection mapping projects in Hungary.

In 2015 he finally found his way back to making horror related films, the first being **Lucky Girl**, an exploration into 70's Exploitation Cinema and French New Wave Extremism. His next short was **Possessed by Aliens** in 2020, a more light hearted, family friendly science fiction short about a boy who has to spend a week with his grandmother, what he doesn't know is that she is possessed by aliens. The short film was very well received, it was officially selected by more than 40 festivals around the world and received many awards.